

Aesthetic State

1. Letters upon the aesthetic state

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Adagietto $\text{♩} = 76$

12 13 10

23 4

30 30 35 *mf* 43 *mf* *p*

5 8 4

48 48 3 *p*

54 2 7

p

Detailed description: This is the musical score for the first movement, 'Letters upon the aesthetic state', for Bass Clarinet in B-flat. The tempo is Adagietto with a quarter note equal to 76 beats. The score is written on a single staff in 4/4 time. It begins with a 12-measure rest, followed by a 13-measure rest, and then a 10-measure rest. The first melodic phrase starts at measure 23 with a 4-measure rest, followed by a series of eighth and quarter notes. The second phrase starts at measure 30 with a 5-measure rest, followed by an 8-measure phrase marked *mf*, and then a 4-measure phrase marked *p*. The third phrase starts at measure 48 with a 48-measure rest, followed by a 3-measure phrase marked *p*. The fourth phrase starts at measure 54 with a 2-measure rest, followed by a 7-measure phrase marked *p*.

2. Deliberative discourse

Andante $\text{♩} = 84$

68 68 73 5

79

86 86 3

p *mp* *p* *mp*

Detailed description: This is the musical score for the second movement, 'Deliberative discourse', for Bass Clarinet in B-flat. The tempo is Andante with a quarter note equal to 84 beats. The score is written on a single staff in 4/4 time. It begins with a 5-measure rest, followed by a series of quarter and half notes. The first phrase starts at measure 68 with a 68-measure rest, followed by a 73-measure phrase marked *p*. The second phrase starts at measure 79 with a 79-measure rest, followed by a 3-measure phrase marked *mp*. The third phrase starts at measure 86 with an 86-measure rest, followed by a 3-measure phrase marked *p*.

[illegible]

169 *p* *mf* *p* *mf*

172 *mf*

175 *mf*

180 *p* *mf*

184 *p* *mf* *p*

187 *mf*

3. The meta-aesthetics of the parallel fourth people

190 *mf* *f*

197 *2*

4

199 *p* $\leq$ *mf* *mf* $\geq$ *p*

204 *p* $\leq$ *mf* *p* $\leq$ *mf*

207 [207] *mf* $\leq$ *f* 4

214 [214] 10 [224] *p* $\leq$ *mf* *p* $\leq$ *mf* *mp* $\leq$

227 $\leq$ *pp* *mp* $\leq$ *pp* *mp* $\leq$ *pp* *mp* $\leq$ *pp* *mp* $\leq$

231 [231] 2 [234] 3 [237] 4 *pp* *mp* $\leq$

242 *mp* $\leq$ *mp* 5

249 [249] *p* $\leq$ *mf* *p* $\leq$ *mf* *mp* $\leq$ *pp*

253 $\leq$ *pp* *mp* $\leq$ *pp* *mp* $\leq$ *pp* *p* $\leq$

259

